

## ABOUT JAVIER DE JUAN. FEB 2018

Javier de Juan, who was trained as an architect, has been an artist since the 1980s. From his conception of art as an element that is present in civil society and transformative of it, he has sought its presence and visibility through a variety of formats, techniques and contents. All his work starts out from drawing as a pursuer of ideas and a basis of all artistic creation. These concepts have led him to work with every possible language. These have ranged from comics to large murals, including those at Madrid's Barajas Airport or on the island of La Palma in the Canaries. And from collaborations in the press and posters to projections on building façades in recent years and installations.

After helping to found the *Madriz* magazine in 1984, he has collaborated over the years with a number of cultural publications, including *Madrid Me Mata*, *La Luna*, *Sur Express*, *El Europeo* and *El Canto de la Tripulación*. His work has also appeared in the leading national newspapers: *ABC*, *El País* and *El Mundo*, the latter with which he still works.

In the early 1980s, Javier de Juan founded the publishing company, *Port Said*, with the aim of publicising the work of Spanish artists, both nationally and internationally.

Among his publications are graphic novels, engraving portfolios, picture books and books of poems. His book "*Un Exilio Mediopensionista*", published by *El Europeo* in 1995, provides an outstanding example of this creative form.

Since his first solo show in 1984, during which time he was considered as a flag-bearer for the "*Movida*" cultural movement, Javier de Juan has been regularly exhibiting his paintings and installations at galleries and institutions, both at home and abroad. In the main, he has worked with the Moriarty, Gamarra, Estiarte and Max Estrella galleries in Madrid. Of particular note was his major anthological exhibition at Casal Solleric in Palma, Majorca in 2003. His work has also appeared regularly at national and international fairs such as ARCO, FIAC in Paris, the Kunstmesse in Zürich, Chicago, Miami, New York etc. He is currently involved in the *El Tercero de Velázquez* project, a new format with regard to work and visibility.

Since 2006, Javier de Juan has been working on experimental film animation as a director, scriptwriter and designer. This has led him to develop innovative technologies that have culminated in outdoor public screenings, with the support of the Spanish Ministry of Culture and Madrid City Council, as well as collaborations with private companies.

In 2017, he directed, designed and animated the documentary *El Silencio Roto*, which dealt with bullying at school.

His work in serialised art won him the MGEC Marbella National Prize and the National Prize for Engraving in 1995.

In 2017, he received the Pop Eye Prize in acknowledgement of his career in the visual arts and, in particular, his contribution to pop culture.

During his career, he has given courses and lectures at a variety of universities: Menéndez Pelayo, URJC, Euroforum, Camilo José Cela etc. At present, he is participating in the Master's Degrees of the Carlos III University. In addition, he has been a jury member in a host of art competitions, both institutional and private.

Javier de Juan's work is found in collections and museums. These include: the Telefónica Foundation, the Tabacalera Foundation, the BBVA Foundation, the Juan March Foundation, the La

Caixa Foundation, the AENA Foundation, the Collection of the Bank of Spain, the National Calcography, the Lindner Foundation (Dusseldorf), the Collection of the Royal Theatre of Madrid, the Reina Sofia National Art Museum, the National Contemporary Art Museum (Seville), the Contemporary Art Museum (Madrid), and the Museum of Modern Spanish Engraving Museum of Marbella.